



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PUBLISHED MONTHLY

PRICE TEN CENTS

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

VOLUME IV

NEW YORK, SEPTEMBER, 1909

NUMBER 9



ROBERT FULTON (1765-1815)
BY
JEAN ANTOINE HOUDON (1741-1828)

THE HUDSON-FULTON EXHIBITION

OPENING RECEPTION

THE Exhibition will be opened on the evening of the twentieth of September, with a private view for the Trustees and members of the Museum, the Hudson-Fulton Celebration Commission and the Committee on Art Exhibits and their friends. The guests will enter by the Fifth Avenue door opposite Eighty-second Street. The hours of the reception will be from half past eight until eleven o'clock P.M.

Music will be furnished by an orchestra under the direction of David Mannes, concert master of the New York Symphony Orchestra.

The following programme will be rendered:

- 1 An old Netherland Folk-song.
- 2 Bocherini.....Mennett.
- 3 Bach.....

{	Air, arranged for Solo Violin, by Wilhelmj.
}	Gavotte in E major.
- 4 Handel.....Largo.
- 5 Haydn.....Theme and Variations from
"Emperor Quartet."

INTERMISSION

- 6 Gluck.....Dance of the Blessed Spirits.
- 7 Beethoven....Polonaise from String Trio.
- 8 Mendelssohn...Canzonetta.
- 9 Volkmann.....Slow Waltz.
- 10 Grieg.....Norwegian Melodies.

INTERMISSION

- 11 Saint-Saëns....Prelude to "The Deluge."
- 12 Tchaikowsky...Waltz from String Suite.
- 13 Wagner.....Dreams.
- 14 Nevin.....Venetian Boat Song.
- 15 MacDowell....

}	In Autumn.
}	To a Wild Rose.

The Star Spangled Banner.

THE COLLECTIONS

Notices of the scope and character of the collections to be shown have been printed in the BULLETIN from time to time, but it has been thought that a brief recapitulation of these facts might not be amiss here.

The exhibition will comprise two sections. One, devoted to Dutch paintings of the period of Hudson together with Dutch

furniture and other objects of art of the time, will occupy the three west rooms and the central gallery on the second floor of Addition E, to the north of the main entrance.

The pictures have been generously lent by a group of well-known collectors to the number of one hundred and forty-five; they are by the following painters:

Rembrandt (34); Frans Hals (20); Johannes Vermeer (5); Salomon van Ruysdael (4); Jacob van Ruisdael (11); Aelbert Cuyp (11); Gerard Terborch (4); Pieter de Hooch (5); Meindert Hobbema (7); Jan Steen (5); Willem van der Velde (2); Van der Heyden (2); Gabriel Metsu (3); Aert van der Neer (3); Jan van de Cappelle (2); Jan van Goyen (3); Philip Wouwerman (2); Philips Koninck (1); B. van der Helst (2); Adriaen van Ostade (2); Isack van Ostade (2); Nicolaes Maes (2); Nicolaes Berchem (1); Wellem Kalf (1); Judith Leyster (1); Paulus Potter (3); Abraham von Beyeren (3); Jan Cornelisz Verspronck (1); Simon de Vlieger (1); Adriaen van der Velde (1); Ferdinand Bol (1).

A full descriptive catalogue, edited by William R. Valentiner of the Museum staff, will contain illustrations of all the pictures with the names of owners.

The American Section will be arranged in the three easterly rooms of Addition E. It will include a group of fifty-three paintings and miniatures by artists born before 1800, including Smibert, Blackburn, Copley, Stuart, and Malbone; a series of about two hundred pieces of furniture chosen to illustrate the development of the cabinet-maker's art down to 1815, the date of Fulton's death. Special stress has been laid on the pieces made by the New York cabinet-maker, Duncan Phyfe. Over two hundred and fifty pieces of plate made by Colonial silversmiths, and some interesting examples of our early pottery and glass-making will be shown.

There will be a catalogue of this section, also. It will give an outline history of the development of the decorative arts in this country and will be illustrated by important examples.

The collections will be regularly opened to the public on Tuesday, the twenty-first.